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Recorded by JOE LOSS and his Orchestra on H.M.V. Pop 469

COME DANCING

(Signature tune of the B.B.C. Television Series)

Arranged by
BRIAN FAHEY

By HUBERT W. DAVID
& RAY DOWNES

1st SAX E \flat ALTO

Quickstep tempo

The musical score is written for the 1st Saxophone in E-flat Alto clef. It begins with a 'Quickstep tempo' marking. The score is divided into several sections labeled A through E. Section A is marked 'SOLI UNIS'. Section B is marked 'SOLI'. Section C is marked 'ENS' and 'SOLI'. Section D is marked 'SOLI' and 'ENS'. Section E is marked 'SOLI' and includes a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd SAX E \flat ALTO

Quickstep tempo

The musical score is written for a 2nd Saxophone in E-flat Alto clef. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Quickstep tempo'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'SOLI UNIS'. Section B is marked 'B'. Section C is marked 'ENS.' and 'SOLI'. Section D is marked 'D SOLI' and 'ENS.'. Section E is marked 'E' and includes first and second endings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'mf'.

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1st TENOR Sax

Quickstep tempo

The musical score is written for 1st Tenor Saxophone and consists of ten staves of music. It begins with a 'Quickstep tempo' marking. The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'SOLO UNIS' and includes a dynamic marking of 'f'. Section B is also marked 'SOLO UNIS'. Section C is marked 'ENS' and 'SOLO'. Section D is marked 'D SOLO' and 'ENS'. Section E is marked 'ENS' and 'SOLO'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like '1 v' and '2 v' above notes in section E.

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2nd TENOR Sax

Quickstep tempo

The musical score is written for a 2nd Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quickstep tempo'. The score is divided into several sections labeled A, B, C, D, and E. Section A is marked 'A SOLI UNIS'. Section B is marked 'B'. Section C is marked 'C ENS' and 'SOLI'. Section D is marked 'D SOLI' and 'ENS'. Section E is marked 'E' and includes first and second endings. The score features various musical notations including eighth notes, quarter notes, and slurs. There are also dynamic markings like 'v' (accents) and 'f' (forte).

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E \flat BARITONE SAX

Quickstep tempo

The musical score is written for E \flat Baritone Saxophone and consists of several systems of music. The first system is marked 'Quickstep tempo' and begins with a treble clef and a key signature of one flat. It includes a 'SOLI UNIS' marking. The second system is marked 'B'. The third system is marked 'C' and 'ENS'. The fourth system is marked 'D' and 'SOLI'. The fifth system is marked 'ENS' and 'SOLI'. The sixth system is marked 'E' and includes first and second endings. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'SOLI', 'UNIS', and 'ENS' are placed above or below the notes to indicate specific playing techniques or ensemble effects.

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& RAY DOWNES
Come Dancing

1st B \flat TRUMPET

Quickstep tempo

The musical score for the 1st B \flat Trumpet part of "Come Dancing" is written in 4/4 time with a quickstep tempo. The key signature has two flats (B \flat and E \flat). The score is divided into several measures and sections:

- Measure 1:** Starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents.
- Section A:** A 6-measure section starting with a treble clef and a key signature of two flats. It features a melodic line with accents and a final measure with a fermata.
- Section B:** A 7-measure section starting with a treble clef and a key signature of two flats. It contains a melodic line with accents and a final measure with a fermata.
- Section C:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "C SOLI" and "CUP". It features a melodic line with accents.
- Section D:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "D SOLI" and "OPEN". It features a melodic line with accents.
- Section E:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "E SOLI". It features a melodic line with accents.
- Section F:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "F SOLI". It features a melodic line with accents.
- Section G:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "G SOLI". It features a melodic line with accents.
- Section H:** A 4-measure section starting with a treble clef and a key signature of two flats. It is marked "H SOLI". It features a melodic line with accents.

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2nd B \flat TRUMPET

Core Lancing

Quickstep tempo

The musical score for the 2nd B \flat Trumpet part of "Come Dancing" is written in 2/4 time with a key signature of one flat (B \flat). The tempo is marked "Quickstep tempo". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 5, with a first ending bracket over measures 4 and 5. Above measure 4 is the letter "A" and the number "6". Above measure 5 is the number "5". The second staff contains measures 6 through 7, with a first ending bracket over measure 7. Above measure 6 is the letter "B" and the number "1". Above measure 7 is the number "7". The third staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains measures 8 through 11. Above measure 8 is the letter "C" and the word "SOLO". Above measure 9 is the word "CUP". Above measure 10 is the letter "A". Above measure 11 is the word "SOLO". The fourth staff is a grand staff with a key signature of one flat. It contains measures 12 through 15. Above measure 12 is the word "OPEN". Above measure 14 is the letter "D". Above measure 15 is the word "SOLO". The fifth staff is a grand staff with a key signature of one flat. It contains measures 16 through 19. Above measure 18 is the word "SOLO". The sixth staff is a grand staff with a key signature of one flat. It contains measures 20 through 21. Above measure 20 is the number "1". Above measure 21 is the letter "A". The seventh staff is a grand staff with a key signature of one flat. It contains measures 22 through 23. Above measure 22 is the letter "E". Above measure 23 is the number "4". The eighth staff is a grand staff with a key signature of one flat. It contains measures 24 through 27. Above measure 24 is the number "2". Above measure 27 is the number "3".

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3rd B \flat TRUMPET

Quickstep tempo

The musical score for the 3rd B \flat Trumpet part of "Come Dancing" is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked "Quickstep tempo". The score consists of several staves of music, including a main melody line and piano accompaniment. The main melody line starts with a treble clef and a key signature of one flat. It features various musical notations such as eighth notes, quarter notes, and slurs. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes markings for "C SOLI", "CUP", "OPEN", and "D SOLI". The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a "6" and a "5". Section B is marked with a "1". Section C is marked with a "1". Section D is marked with a "7". Section E is marked with a "4". The score ends with a double bar line.

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1st TROMBONE

Quickstep tempo

The musical score for the 1st Trombone part of "Come Dancing" is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked "Quickstep tempo". The score consists of ten staves of music. The first staff begins with a treble clef and contains measures 1 through 5, with a first ending bracketed and labeled "A". The second staff continues with measures 6 through 7, with a first ending bracketed and labeled "B". The third staff is a grand staff (treble and bass clefs) with a "C" time signature, a "SOLI" marking, and a "CUP" instruction in the bass staff. The fourth staff continues with a "D" marking and a "SOLI" marking. The fifth staff features a "SOLI" marking and a series of beamed eighth notes in the bass staff. The sixth staff contains a first ending bracketed and labeled "A", followed by measures with "A", "B", and "E" markings. The seventh staff continues with measures 4 and 5, with a "4" marking. The eighth staff contains measures 2 and 3, with a "2" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd TROMBONE

Quickstep tempo

The musical score for the 2nd Trombone part of 'Come Dancing' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Quickstep tempo'. The score consists of several systems of music, each with various performance markings and section labels:

- System 1:** Features a series of eighth-note patterns. It includes markings 'A 6' and '5'.
- System 2:** Continues the eighth-note patterns. It includes markings '1 B' and '7'.
- System 3:** Labeled 'C SOLI', it features a melodic line with slurs and accents. A marking 'CUP' is present in the lower staff.
- System 4:** Labeled 'D', it continues the melodic line. Markings 'OPEN' and 'SOLI' are present.
- System 5:** Labeled 'E', it continues the melodic line. A marking 'SOLI' is present.
- System 6:** Features a melodic line with slurs and accents. It includes markings '1' and '2'.
- System 7:** Continues the melodic line. It includes a marking '4'.
- System 8:** Continues the melodic line. It includes a marking '2'.

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3rd Trombone
MED. 2/STEP

COME DANCING

First staff of music, starting with a treble clef and a key signature of one flat. It contains rhythmic notation with accents and slurs. A box labeled 'A' is at the end of the staff, with the number '6' written below it.

Second staff of music, continuing the notation. A box labeled 'B' is at the end of the staff, with the number '1' written below it.

Third staff of music, featuring a dynamic marking 'f' and a box labeled '7' at the end.

Fourth staff of music, starting with a box labeled 'C' and a dynamic marking 'Cup'.

Fifth staff of music, featuring a dynamic marking 'open'.

Sixth staff of music, starting with a box labeled 'D'.

Seventh staff of music, continuing the notation.

Two empty musical staves at the bottom of the page.

3rd TROMBONE

COUG DANCING (2)

add arr MINIM Arrangements @ 1984

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PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep tempo

Ens.

Em7 Bb4dim Dm7 G7 Em7 Bb4dim Dm7 G7

A
Saxs.

C6 Dm7 G7 Dm7 G7

Cma7 C6 Dm7 G7 C6 C6 C6 Em7

B
Ens.

A7 Ab7 A7 C#7 D7 F7 Dm7 Bb4dim Bb6 G7 C6 Cma7 C6

PIANO CONDUCTOR & ACCORDION GUIDE

Treble clef staff: Melody with accents and slurs.
 Grand staff: Chords and bass line.
 Chords: Dm7, G11, Db9, C9, C9, C7, F6, E7, F6.

Treble clef staff: Melody with accents and slurs.
 Grand staff: Chords and bass line.
 Chords: Fm6, Fm6, C6 Dm7 Cdim C6, A7, Dm7, Dm7 G7.

Treble clef staff: Melody with accents and slurs.
 Grand staff: Chords and bass line.
 Chords: C6, Fm9, Eb9, Bb6, Ebma7 Eb6, Eb7, Eb7.

Treble clef staff: Melody with accents and slurs.
 Grand staff: Chords and bass line.
 Chords: Bb7, Bb7, Bb6, Ab6, Gm7, Eb9, Eb6, Ebma7 Eb6, Bb6.

Treble clef staff: Melody with accents and slurs.
 Grand staff: Chords and bass line.
 Chords: Dm7, C9, F7, Bb7, Fm7, Bbdim, Bb7, Fb6, Ebma7 Eb6.

PIANO CONDUCTOR & ACCORDION GUIDE

Musical staff 1: Treble and bass clefs with notes and chords. Chords: Eb7, Eb7, Eb9, Eb9, Eb7, Ab6, G7, Ab6.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: Abma7, Abm9, Eb6, Fm7, Ebdim, Eb6, C7, Fm7, Fm7, Eb7.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: Eb6, F9, Eb9, Eb6, Ebm6, C7, E, F6, Fm7, F6.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: C7, C7, Cm9, F9, F7, Eb6, bb6, Ebma7. Includes "Saxa." marking.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: Bbm6, F6, Gm7, Fdim, F6, D7, Gm7, Gm7, C7, Fdim. Includes "Ensa." and "Saxa." markings.

Musical staff 6: Treble and bass clefs with notes and chords. Chords: Fdim, B7, Gm7, Gm7, C7, F6, F6. Includes "Ensa." marking.

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GUITAR

Quickstep tempo

The sheet music is written for guitar in 4/4 time, marked 'Quickstep tempo'. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is divided into sections labeled A, B, C, D, and E. Section A (measures 1-8) includes chords: Em7, Ebdim, Dm7, G7, Em7, Ebdim, Dm7, G7, A, C6, Dm7. Section B (measures 9-16) includes: G7, Dm7, G7, Cmaj7, C6, Dm7, G7, C6, G6, Em7, A7, Ab7, A7, C#7, D7, G7, Dm7, Ebdim, Bbm7, G7, B, C6, Cmaj7, C6, Dm7. Section C (measures 17-24) includes: G13, D#9, C9, C9, C7, F6, E7, F6, Fmaj7, Fm6, C6, Dm7, Cdim, C6, A7, Dm7, G7, C6, Fm9, Bb9, C, Eb6, Ebmaj7, Eb6, Bb7. Section D (measures 25-32) includes: Bb7, Eb6, Ab6, Gm7, Bb9, Eb6, Bbmaj7, Eb6, Bb6, Gm7, C9, F7, Bb7, Fm7, Bbdim, Bb7, D, Eb6, Ebmaj7, Eb6, Bb7. Section E (measures 33-40) includes: Bb7, Eb6, Eb6, Eb7, Ab6, G7, Ab6, Abmaj7, Abm6, Eb6, Fm7, dim, Eb6, C7, Fm7, Fm7, Bb7, Eb6, F9, Bb9, Eb6, Bbm6, C7. Section E (measures 41-48) includes: F6, Fmaj7, F#9, C7, Cm9, F9, F7, Bb6, Bb6, Bbmaj7, Bbm6, F6, Gm7, Fdim, F6, D7, Gm7, Gm7, C7, Fdim, Fdim, E7, Gm7, Gm7, C7, F6, and a final melodic line with accents and a C6 chord.

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BASS

By HUBERT W. DAVID
& RAY DOWNES

Quickstep tempo

The musical score is written for Bass and consists of five sections labeled A, B, C, D, and E. Section A begins with a treble clef and a key signature of one flat (B-flat major). Section B includes a key signature change to two flats (B-flat major) and features some notes with accents. Section C is in a 3/4 time signature. Section D is in a 4/4 time signature. Section E is in a 3/4 time signature and concludes with a double bar line and the word 'ARCO' above the final note. The score includes various musical notations such as notes, rests, and dynamics.

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DRUMS

Quickstep tempo

